

## 2010 Dance Camp Chicago Rules

### General

Competitors must purchase a weekend pass.

Costumes are strongly discouraged (though coordinating apparel is allowed), and boots and hats are not required.

Dance Camp will provide all competition music.

Registration cut-off times will be followed.

Contestants must attend their respective Competitors' Meetings. The Chief Judge must be notified if circumstances make this impossible. His decision about contestant eligibility will be final.

Each competitor must sign an entry/waiver form.

Lifts and aerials are not allowed in any division.

Lift: The point when both feet are off the ground and weight is not self-supported

Aerial: The point at which one partner is off the ground due to the other partner but is not maintaining contact with the other partner.

Each contestant will receive a bib number which must be worn in all preliminaries and finals. (Please bring bibs to Competitors' Meetings.)

### Jack & Jill

Jack & Jill competition highlights social dance skills and "choreography on the fly."

Competitors enter Jack & Jill as individuals and will be randomly assigned partners.

Dance Camp Chicago is a World Swing Dance Council event and, as such, will abide by WSDC West Coast Swing rules. Contestants who do not meet West Coast Swing eligibility requirements for a specific division are asked to petition the Chief Judge, Doug Rousar. Contact him at [drousar@spotlightdanceandarts.com](mailto:drousar@spotlightdanceandarts.com); 920 279-0222 or on site. His decision will be final.

This category will be traditional male lead/female follow.

Drops that are considered "safe" and that work within the realm of lead/follow are allowed in the Advanced Division only.

Drop: The point at which the head goes below the supporting partner's waist and weight is not self-supported.

Divisions:

Newcomer: Designed for the dancer who is new to competition.

Novice: Designed for those who have never danced in an Intermediate, Rising Star, Open, or higher category; in Classic, Showcase, Strictly Swing/Just Dance style; as a Pro in Pro Am; and who have never taught in any style of couple dance.

Intermediate: Designed for those who have never dance in a Rising Star, Open or higher category; in Classic, Showcase, Strictly Swing/Just Dance style, or as a Pro in Pro Am.

Depending on the number of entries in each division, there will be a preliminary and/or semi-final round prior to the finals. Preliminary and semi-final rounds will be danced in a heated format. Format of the final rounds will be at the discretion of the Chief Judge and the Event Director.

If there are fewer than five entries in any division, Dance Camp Chicago reserves the right to combine or cancel that division. If a competition is cancelled because entries do not meet the minimum number required, refunds will be given to competitors registered in that division.

### **Pro-Am**

This category may include same gender partners.

A couple consists of one professional and one amateur.

Professionals may partner with a student of the same gender.

Professionals may compete with up to three amateurs in each division.

Competitors will compete in a heated format.

#### Divisions:

- Starter: Designed for the dancer who has never competed. (heat ~45 seconds)
- Newcomer: Designed for the dancer who is new to competition. (heat ~90 seconds)
- Novice: Designed for those who have never danced in an Intermediate, Rising Star, Open, or higher category; in Classic, Showcase, Strictly Swing/Just Dance style; as a Pro in Pro Am; and who have never taught in any style of couple dance. (heat ~90 seconds)
- Intermediate: Designed for those who have never dance in a Rising Star, Open or higher category; in Classic, Showcase, Strictly Swing/Just Dance style, or as a Pro in Pro Am. (heat ~90 seconds)